

And So It Goes

For SATB a cappella

Words and Music by
BILLY JOEL
Arranged by
BOB CHILCOTT

Hymn-like, but with rubato ($\text{♩} = \text{ca. } 60$) ($\text{♩.} = \text{♩} \text{ } \overset{3}{\text{♩}}$)

p

Soprano
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Alto
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Tenor
In ev-'ry heart there is a room, — a sanc - tu - ar - y safe and

Bass
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Piano
(For rehearsal only)

p

Hymn-like, but with rubato ($\text{♩} = \text{ca. } 60$) ($\text{♩.} = \text{♩} \text{ } \overset{3}{\text{♩}}$)

strong. To heal the wounds from lov - ers past, un - til a new one _ comes a -

strong. To heal the wounds _ from lov - ers past, un - til a new one comes a -

strong. To heal the wounds from lov - ers past, — un - til a new one comes a -

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

© 1983 JOEL SONGS

This arrangement © 1992 JOEL SONGS

All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

mp 9

long. I spoke to you in cau-tious tones; _ you an-swered me with no pre -

mp

long. I spoke to you in cau-tious tones; _ you an-swered me with no pre -

mp

long. I spoke to you in cau-tious tones; _ you an-swered me with no pre -

mp

long. I spoke to you in cau-tious tones; _ you an-swered me with no pre -

mp 9

tense. And still I feel I said too much. _ My si-lence is my self - de -

tense. And still I feel I said too much. _ My si-lence is my self - de -

tense. And still I feel I said too much. _ My si-lence is my self - de -

tense. And still I feel I said too much. _ My si-lence is my self - de -

tense. And still I feel I said too much. _ My si-lence is my self - de -

poco cresc. 17

fense. Oo

poco cresc.

fense. Oo

poco cresc.

fense. Oo

poco cresc.

Solo And ev - 'ry - time I've held a rose it seems I on - ly felt the thorn

fense. Oo

17

poco cresc.

poco rit.

oo

poco rit.

oo

poco rit.

oo

And so it goes and so it goes, and so will you soon I sup -

poco rit.

oo

poco rit.

25 *p a tempo*

But if my si-lence made you leave, — then that would be my worst mis-

p a tempo

But if my si-lence made you leave, — then that would be my worst mis-

p a tempo

pose. But if my si-lence made you leave, — then that would be my worst mis-

(tutti) *p a tempo*

But if my si-lence made you leave, — then that would be my worst mis-

25 *p a tempo*

take. — So I will share this room with you. And you can have this heart to

take. — So I will share — this room with you. And you can have this heart to

take. — So I will share this room with you. — And you can have this heart to

take. — So I will share this room with you. And you can have this heart to

poco cresc. 33

break. Oo

poco cresc.

break. Oo

poco cresc.

break. Oo

And this is why — my eyes are closed, — it's just as well — for all I've seen. —

Solo

break. Oo

poco cresc. 33

poco cresc.

And so it goes — and so it goes — *poco rit. (tutti)*

Solo

p ah

p ah

p ah

p ah

oo *poco rit.*

oo *poco rit.*

oo

And so it goes — and so it goes — and you're the on - ly one who *poco rit.*

p ah

oo

poco rit.

[41]
pp a tempo

So I would choose _ to be with you. That's if the choice were mine to

pp a tempo

So I would choose _ to be with you. That's if the choice were mine to

pp a tempo

So I would choose _ to be with you. — That's if the choice were mine to

knows.

pp a tempo
(tutti)

So I would choose _ to be with you. That's if the choice were mine to

[41]

pp a tempo

Slower
p

mf *molto rit.* *f* *p*
make. But you can make de - ci - sions too. And you can have this heart to break. _

mf *molto rit.* *f* *p*
make. But you can make _ de - ci - sions too. And you can have this _ heart to break. _

mf *molto rit.* *f* *p*
make. But you can make de - ci - sions too. _ And you can have this heart to break. _

mf *molto rit.* *f* *p*
make. But you can make de - ci - sions too. And you can have this heart to break. _

Slower

mf *molto rit.* *f* *p*
make. But you can make de - ci - sions too. And you can have this heart to break. _

49

p