

Beau mois de mai

Schubert

Beau mois de mai, char - mant et gai, ra - mè - ne ri - - res et - - chan - sons Au

6 plus se - cret de la fo - rêt ta - pis de fleurs sur le ga - zon A -

10 - vec le mai tout re - pa - raît, na - tu - re sonne un ca - ril - lon

The musical score is presented in three systems. Each system consists of three staves: a vocal line (soprano, alto, and tenor parts) and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are in French and are written below the vocal staves. The first system covers measures 1-5, the second system covers measures 6-9, and the third system covers measures 10-13. The score ends with a double bar line at the end of the third system.