

Marche des Rois

Chant de Noël

Maeva Del pino

Soprano

Alto

Bass

The first system of musical notation for 'Marche des Rois' features three staves: Soprano, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano staff begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Alto staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The Bass staff begins with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The system concludes with a quarter note D4 in the Soprano staff, a quarter note C4 in the Alto staff, and a quarter note B3 in the Bass staff.

4

S.

A.

B.

Fine

De bon ma tin j'ai

The second system of musical notation for 'Marche des Rois' features three staves: Soprano (S.), Alto (A.), and Bass (B.). The system begins with a measure in 4/4 time, followed by a measure in 2/4 time, and a measure in common time (C). The Soprano staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The Alto staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The Bass staff begins with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The system concludes with a quarter note D4 in the Soprano staff, a quarter note C4 in the Alto staff, and a quarter note B3 in the Bass staff.

7

S.

A.

B.

ren - con-tré le train de trois grands Rois qui par - taient

The third system of musical notation for 'Marche des Rois' features three staves: Soprano (S.), Alto (A.), and Bass (B.). The system begins with a measure in 4/4 time, followed by a measure in 2/4 time, and a measure in common time (C). The Soprano staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The Alto staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The Bass staff begins with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The system concludes with a quarter note D4 in the Soprano staff, a quarter note C4 in the Alto staff, and a quarter note B3 in the Bass staff.

9

S. en voy - a - ge, de bon ma - tin, j'ai ren - con-tré - le train de

A.

B.

12

S. trois grands Rois de - ssus le grand che - min. 1.Ve

A. 2.L'é

B. De

14

S. naient d'a - bord des gar - des du corps des gens ar - més a - vec 3.au -

A. toi - le luit et les Rois con duits par long che - min de - vant

B. beaux pré - sents or, myrrhe et en - cens ils vont of - frir Oh!

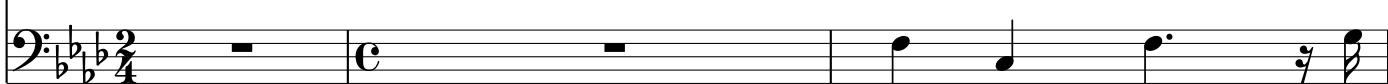
17

S.

22

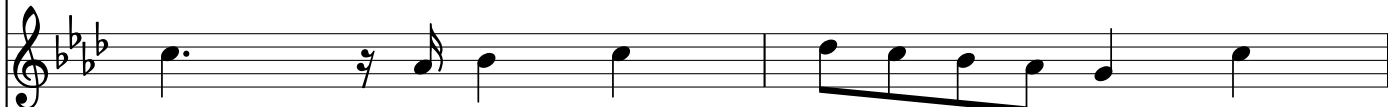
S. 
 Puis sur un char do - ré de tou - te part, on

A. 
 Puis sur un char do - ré de tou - te

B. 
 2.Fils de Dieu qui

25

S. 
 voit trois Rois mo - des - tes com - me d'an - ges Puis

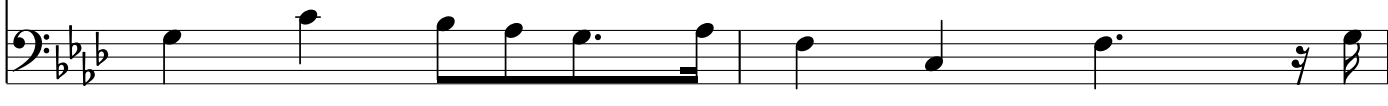
A. 
 part, on voit trois Rois mo - des - tes com - me

B. 
 na - quit en ces lieux, ils vien - nent tous pré - sen - ter

27

S. 
 sur un char, do - ré de tou - te part, trois

A. 
 d'an - ges Puis sur un char, do - ré de tou - te

B. 
 leurs hom - ma - ges, Au fils de Dieu qui

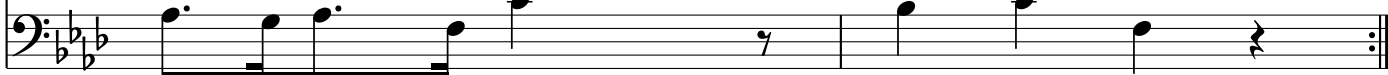
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S. 

Rois de - bout pa - mi leurs é - tan - dards
vien - nent tous pré - sen - ter leurs doux vœux.

A. 

part, de bout par - mi leurs é - tan - dards

B. 

na - quit de ce lieu leurs doux vœux.