

Sanctus

Carnaval cochabambino

Tom - Toms

Temple Woodblocks

Snare Drum (with brushes)

Guitar

Piano

String Bass

T.T.

T.B.

S.Dr.

Gt.

Pno.

S.B.

Score for page 39, featuring six staves: T.T., T.B., S.Dr., Gt., Pno., and S.B. The score is divided into two systems by a double bar line.

First System:

- T.T. (Tenor Trombone):** Measures 1-3 are whole rests. Measures 4-5 contain eighth notes with accents.
- T.B. (Tuba):** Measures 1-3 contain dotted half notes. Measures 4-5 contain dotted half notes.
- S.Dr. (Snare Drum):** Measures 1-5 contain eighth-note patterns.
- Gt. (Guitar):** Measures 1-5 contain whole rests.
- Pno. (Piano):** Measures 1-5 contain chords and eighth notes.
- S.B. (Soprano Bass):** Measures 1-5 contain eighth notes.

Second System:

- T.T. (Tenor Trombone):** Measures 6-10 contain eighth notes with accents. A *cresc.* marking is present at the start of measure 6.
- T.B. (Tuba):** Measures 6-10 contain dotted half notes.
- S.Dr. (Snare Drum):** Measures 6-10 contain eighth-note patterns. A *cresc.* marking is present at the start of measure 6.
- Gt. (Guitar):** Measures 6-10 contain eighth notes. A *cresc.* marking is present at the start of measure 6, and a *(Thumb)* marking is present below measure 7.
- Pno. (Piano):** Measures 6-10 contain chords and eighth notes. A *cresc.* marking is present at the start of measure 6.
- S.B. (Soprano Bass):** Measures 6-10 contain eighth notes. A *cresc.* marking is present at the start of measure 6.

Soli

San - to, San - to, San - to,
Ho - ly, Ho - ly, Ho - ly,

Soprano

San - to,
Ho - ly,

Alto

San - to,
Ho - ly,

T.T.

T.B.

S.Dr.

Gt.

Pno.

S.B.

*
Se - nor Dios del U - ni - ver -
Lord God, on - ly King of Heav -

San - to, San - to,
Ho - ly, Ho - ly,

San - to, San - to,
Ho - ly, Ho - ly,

T.T.

T.B.

S.Dr.

Gt. A E7

Pno.

S.B.

* The Bass may double this passage an octave lower.

sol en! San to, Ho ly, San to, Ho ly, San :

T.T.

T.B.

S.Dr.

Gt. E7

Pno.

S.B.

to, ly, Se - nor Lord God,

San - to, Ho - ly, San - to, Ho - ly, San - to, Ho - ly,

San - to, Ho - ly, San - to, Ho - ly, San - to, Ho - ly,

T.T.

T.B.

S.Dr.

Gt. E7

Pno.

S.B.

* The Bass may double this passage an octave lower.

Dios del U - ni - ver - sol - - - - - lle - nos es -
 on - ly King of Heav - en! Heav - en is

San - - - - - to, - - - - -
 Ho - - - - - ly, - - - - -

San - - - - - to, - - - - -
 Ho - - - - - ly, - - - - -

T.T.

T.B.

S.Dr.

Gt. E7 A

Pno.

S.B.

* Two voices may be used here, if desired.

tan filled los with cie glo - los ry,

T.T.

T.B.

S.Dr.

Gt. A

Pno.

S.B.

Detailed description: This is a musical score for page 45. It features a vocal line at the top with lyrics in Spanish: "tan filled los with cie glo - los ry,". The vocal line is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). Below the vocal line are two empty staves. The instrumental section includes a Tenor Trombone (T.T.) part with a treble clef, a Tenor Bass (T.B.) part with a bass clef, a Snare Drum (S.Dr.) part with a single line and a key signature of two sharps, a Guitar (Gt.) part with a treble clef and a key signature of two sharps, a Piano (Pno.) part with a grand staff (treble and bass clefs) and a key signature of two sharps, and a Sub Bass (S.B.) part with a bass clef and a key signature of two sharps. The score is divided into measures by vertical bar lines. The vocal line has five measures, with the first measure containing the lyrics "tan filled", the second "los with", the third "cie glo", and the fourth and fifth measures containing "los ry,". The instrumental parts are written in a style that suggests a Latin or jazz-influenced piece.

Y la tie-ra de tu Glo-ria.
and the earth is filled with glo-ry.

T.T.

T.B.

S.Dr.

Gt. .A E7

Pno.

S.B.

Score for page 47, featuring vocal and instrumental parts. The key signature is E major (three sharps). The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) are in the upper staves. The instrumental parts (T.T., T.B., S.Dr., Gt., Pno., S.B.) are in the lower staves.

Vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) lyrics:

Lle - nos es - tán los cie -
Heav - en is filled with glo -

Instrumental parts:

- T.T. (Tenor 1): Treble clef, E major key signature. Melody with eighth notes and accents.
- T.B. (Tenor 2): Treble clef, E major key signature. Melody with eighth notes and accents.
- S.Dr. (Soprano): Treble clef, E major key signature. Melody with eighth notes and accents.
- Gt. (Guitar): Treble clef, E major key signature. Melody with eighth notes and accents. Chord E7 is indicated above the first measure.
- Pno. (Piano): Treble and Bass clefs, E major key signature. Chords and bass line.
- S.B. (Soprano): Bass clef, E major key signature. Bass line.

los ry, Y la tier - ra and the earth is

T.T.

T.B.

S.Dr.

Gt. E7

Pno.

S.B.

de filled tu with Glo - ri - a.
glo - ry.

T.T.

T.B.

S.Dr.

Gt. E7 A D6 A

Pno.

S.B.

Detailed description: This is a musical score for page 49. It features a vocal line at the top with lyrics 'de filled tu with Glo - ri - a. glo - ry.' The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). Below the vocal line are three staves for T.T., T.B., and S.Dr. (Soprano, Alto, and Tenor). The T.T. part has a melody with accents. The T.B. part has a lower melody. The S.Dr. part has a rhythmic pattern. Below these are the guitar (Gt.) and piano (Pno.) parts. The guitar part has a melody with chords E7, A, D6, and A. The piano part has a complex accompaniment with many chords and arpeggios. At the bottom is the S.B. (Soprano Bass) part, which has a simple melody.

T.T.
 T.B.
 S.Dr.
 Gt. E7
 Pno.
 S.D.

Soli
 Soprano, Alto
 Tenor, Bass
 Gt.
 Pno.

Jo - sa - na en las al - tu - ras!
 Ho - san - na, Ho - san - na!

Jo - sa - na en las
Ho - san - na, Ho -

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Ben - di - to el que vie - ne En el nom - bre del Se - nor.
Bles - sed He who com - eth in the name of Our Dear Lord.

Gt.

Pno.

al - tu - ras!
- san - na!

Jo - sa - na en las al - tu - ras!
Ho - san - na, Ho - san - na!

Jo - sa - na en las al - tu - ras!
Ho - san - na, Ho - san - na!

Gt.

Pno.

10