

Nobody Knows the Trouble I See

Anon.

First system of the musical score, consisting of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "No-bod - y knows the trouble I see, No-bod - y knows my sor-row,". The melody is simple and repetitive, with a final measure containing a whole rest.

No-bod - y knows the trouble I see, No-bod - y knows my sor-row,

No-bod - y knows the trouble I see, No-bod - y knows my sor-row,

No-bod - y knows the trouble I see, No-bod - y knows my sor-row,

No-bod - y knows the trouble I see, No-bod - y knows my sor-row,

Second system of the musical score, starting at measure 5. It consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "No-bod - y knows the trouble I see, Glo - ry hal - le - lu - ia!". The melody continues from the first system, ending with a double bar line and a repeat sign. The lyrics "1. Some - 2. Al - 3. What" are written to the right of the third staff.

5

Fine

No-bod - y knows the trouble I see, Glo - ry hal - le - lu - ia!

No-bod - y knows the trouble I see, Glo - ry hal - le - lu - ia!

No-bod - y knows the trouble I see, Glo - ry hal - le - lu - ia! 1. Some - 2. Al - 3. What

No-bod - y knows the trouble I see, Glo - ry hal - le - lu - ia!

times I'm up, Some - times I'm down, Oh, yes, Lord! Some -
 tho' you see me - going 'long so, I -
 makes old Sa - tan - hate me so, Cause he

D.C. al Fine

Oh, yes, Lord!
Oh, yes, Lord!
Oh, yes, Lord!

Oh, yes, Lord!
Oh, yes, Lord!
Oh, yes, Lord!

8 times I'm al - most to the groun'____
have my trou - bles here be - low____
got me once and let me go____

Oh, yes, Lord!
Oh, yes, Lord!
Oh, yes, Lord!