

*for Ronald Hellems*  
**SING, SING, SING!**

for S.A.T.B. voices and piano

LOUIS PRIMA

*Arranged by*

PHILIP KERN

Lively (♩ = ca. 90) (♩ =  $\overbrace{\text{♩} \text{♩} \text{♩}}^3$ )

PIANO

The musical score for piano accompaniment is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system includes a drum part marked with an 'f' dynamic and a 'Drums' instruction. The second system begins with a measure number '5' in a box. The third system continues the piano accompaniment. The fourth system concludes with a 'decresc.' (decrescendo) marking over the final chords. The piano part features a mix of eighth and sixteenth notes, often beamed together, and some measures with triplets as indicated by the tempo marking.

\* If drums are not used, start at measure 5.

Performance time: approx. 2:30

Also available: SAB D-433; 2-Part EA-140

Instrumental Score and Parts LB-312;

Performance/Accompaniment Cassette MC-134.

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13 *mf*

Sing, sing, sing, sing, — ev - 'ry-bod - y start to sing like

*mf*

13 *mf*

1. dee dee dee, bah bah bah dah. Now you're sing-in' with a swing..

1.

2. 23 *f*

Now you're sing-in' like ev-'ry - thing.. When the mus-ic goes a - round, —

*f*

2. 23 *f*

ev - 'ry-bod-y's gon-na go to town. — But here is one thing

you should know; — sing it high and sing it low! Oh,

31 *mf*

sing, sing, sing, sing, — ev - 'ry-bod - y start to sing like

*mf*

31 *mf*

5

*cresc.*

dee dee dee, bah bah bah dah. Now you are sing-in' with a

*cresc.*

*f*

*cresc.*

*f*

real good swing!

*f*

41 *mp*

Sing \_\_\_\_\_ and swing \_\_\_\_\_ like

*mf*

Sing, sing, sing, sing, — Ev - 'ry-bod - y start to sing like

41 *mf*

\*

\* Piano right hand optional first time.

Piano - both hands - optional first time if using instrumental accompaniment.

A-1919

1.

dee dee dee, bah bah bah dah. Now you're sing-in' with a swing..

1.

2. 51 *f*

Now you're sing-in' like ev - 'ry - thing. - When the mus - ic

2. 51 *f*

goes a - round, - ev - 'ry-bod-y's gon-na go to town. -

But here is one thing you should know;— sing it high and

59 *mf*  
sing it low. Oh, sing, sing, sing, sing,— ev - 'ry-bod - y

59 *mf*

start to sing like dee dee dee, bah bah bah dah.

67

long fall

Now you are sing-in' with a real good swing! \_\_\_\_\_

long fall

67

cresc.

71

71

75

*p*

Sing, sing, sing, sing, —

*p*

75

*ff*

*sub. p*

\* If horns are used, forget piano, trombones and bass until C# in bar 70.

79 *cresc.*

ev - 'ry - bod - y start to sing. — Sing, sing.

*cresc.*

sing, sing, — ev - 'ry - bod - y start to sing. —

83 *FAST*

Sing, sing, — sing. Sing, sing, — sing.

83

87

Bring out — and sing out — your swing

87

91

*ff*

sing! Sing, sing, sing, sing, — ev - 'ry-bod - y

91

*ff*

(melody)

start to sing like dee dee dee, bah bah bah dah.

97

Now you are sing-in' with a real

97

good swing!

Now you are sing - in' with a real good swing! Yeah!