

Yesterday

Arranged by B. CHILCOTT
Adapted by J. NARVERUD

for SATB

Word and Music by
J. LENNON & P. MCCARTNEY

Soprano

mp *E♭* Dm7 G7 Cm Cm/B♭

Yes-ter-day. all my trou-ble seemed so far a-way.

4 *A♭* *B♭7* *E♭* *B♭* Cm F *A♭* *E♭*

S. Now it looks as though they're here to stay. Oh I be-lieve in yes-ter-day.

8 *mf* Dm7 G7 Cm

S. Sud-den - ly used to

A. *mf*

A. Sud-den - ly used to

T. *mf*

T. Sud-den-ly I'm not half the man I used to be

B. *mf*

B. Sud-den-ly I'm not half the man I used to be

2

11

S. *Ab Bb7 Eb Bb Cm7 F7 Ab Eb*
 be _____ o-ver me, oh yes-ter-day. came sud-den-ly.

A. *Ab Bb7 Eb Bb Cm7 F7 Ab Eb*
 be _____ o-ver me, yes-ter-day. came sud-den-ly.

T. *Ab Bb7 Eb Bb Cm7 F7 Ab Eb*
 8 There's a shad-ow hang-ing o-ver me yes-ter-day. came sud-den-ly.

B. *Ab Bb7 Eb Bb Cm7 F7 Ab Eb*
 There's a shad-ow hang-ing o-ver me oh yes-ter-day. came sud-den-ly.

15

S. *Dm7 G7 mf cresc. Cm Bb f Cm Fm Bb Eb Dm7 G7 mf*
 Why she had to go I don't know, she would-n't say I said

A. *mf cresc. --- f mf*
 Why she had to go I don't know, she would-n't say I said

T. *mf cresc. --- f mf*
 8 Why she had to go I don't know, she would-n't say I said

B. *mf cresc. --- f mf*
 Why she had to go I don't know, she would-n't say I said

20

S. *Cm Bb Ab f Fm Bb rit. Eb a tempo mf*
 some-thing wrong now I long for yes-ter - day Yes-ter-day.

A. *f rit. mf a tempo*
 some-thing wrong now I long for yes-ter - day — Yes-ter-day.

T. *f rit. mf a tempo*
 some-thing wrong now I long for yes-ter - day_ Yes ter-day.

B. *f rit. a tempo*
 some-thing wrong now I long for yes-ter - day —

24

S. *Dm G Cm Cm/Bb Ab Bb*
 love was such an ea-sy game to play. Now I need a place to

A. *mp mf*
 Love_ Mm_ Now I need to

T. *mp mf*
 Love_ game to play_ I need to

B. *mp mf*
 Love_ Love_ Now I need to

27 *E♭ mp dim. - B♭ Cm7 F A♭ E♭ Dm7 G7 Cm B♭ A♭ Cm*

S. *mp* *dim. -* *mf* *f*
 hide a-way Oh I be-lieve. in yes-ter-day. Why she had to go I don't

A. *mp dim. -* *mf* *f*
 hide, oh I be-lieve. in yes-ter-day. Why she had to go I don't

T. *mp dim. -* *mf* *f*
 hide, oh I be-lieve. in yes-ter-day. Why she had to go I don't

B. *mp dim. -* *mf cresc. -* *f*
 hide, oh I be-lieve. in yes-ter-day. Why she had to go I don't

32 *Fm B♭ E♭ Dm7 G7 Cm B♭ A♭*

S. *mf* *f*
 know, he would-n't say I said some-thing wrong now I

A. *mf* *f*
 know, she would-n't say I said some-thing wrong now I

T. *mf* *f*
 know, she would-n't say I said some-thing wrong now I

B. *mf* *f*
 know, she would-n't say I said some-thing wrong now I

36 *Fm Bb* *rit. Eb* *a tempo*

S. long for yes - ter - day -

A. long for yes - ter - day —

T. *8* long for yes - ter - day Yes - ter - day. love was such an ea - sy

B. *8* long for yes - ter - day — Yes - ter - day. love was such an ea - sy

40 *Cm Cm/Bb Ab Bb Eb Bb Cm F*

T. *8* game to play. Now I need a place to hide a - way. Oh I be - lieve. in

B. game to play. Now I need a place to hide a - way. Oh I be - lieve. in

44 *rit. Eb F Ab* *p* *pp* *pp*

S. *Mm*

A. *p* *pp* *Mm* *pp*

T. *8* *rit. Ab Eb* *p* *Mm* *pp*

B. *rit.* *p* *Mm* *pp*

yes - ter - day -

yes - ter - day -