

YESTERDAY

Paroles et musique : **John LENNON** et **Paul Mc CARTNEY**

Harmonisation : **Thierry MORIN**

S. $\text{♩} = 69$ Eb Dm7

Mm Yes - ter - day all my trou - bles seemed so
Mm Sud - den - ly I'm not half the man I

A. Yes - ter - day — Oh yes - ter - day —
Sud - den - ly — Oh sud - den - ly —

H. Mm Oh Yes - ter - day, — yes - ter - day
Mm Oh Sud - den - ly, — sud - den - ly oh oh

3 Cm Cm/Bb Ab Bb7 Ab/Eb Eb Bb/D

far a - way, — Now, it looks as though they're here to stay — oh
used to be — There's a shad - ow hang - ing o - ver me — oh

— it looks as though they're here to stay — oh
— a shad - ow hang - ing o - ver me — oh

oh oh Now it looks as though they're here to stay — oh
oh There's a shad - ow hang - ing o - ver me — oh

6 Cm7 F7 Ab Eb F/G G7 Cm Bb AbM7 Cm/G

I be-lieve — in yes - ter - day. — Why she had to go I don't
yes - ter - day — came sud - den - ly. —

I be-lieve — in yes - ter - day. — Why she had to go I don't
yes - ter - day — came sud - den - ly. —

I be-lieve — in yes - ter - day, — Why she had to go I don't
yes - ter - day — came sud - den - ly. —

Le crochet  signale la place de la mélodie (lead).

10 Fm Bb7 Eb F/G G7 Cm Bb AbM7 Cm/G

know she would - n't say, — I said some-thing wrong now I

know she would - n't say, — I said some-thing wrong now I

know she would - n't say, — she would-n't say, I said some-thing wrong now I

14 Fm Bb7 Eb Eb Mm

long for yes - ter - day, Yes - ter -

long for yes - ter - day, — Yes - ter-day —

long for yes - ter - day. Mm oh yes - ter-day, —

17 Dm7 G7 Cm Cm/Bb Ab Bb7

- day love was such an ea - sy game to play — Now I need a place to

Oh yes - ter - day — I need a place to

yes - ter - day oh oh Now I need a place to

20 Ab/Eb Eb Bb/D Cm7 F7 Ab Eb *Ralenti* Eb/Bb F/A Ab/Eb Eb

hide a-way — oh I be-lieve — in yes - ter-day. — Ouh. —

hide a-way — oh I be-lieve — in yes - ter-day. — Ouh. —

hide a-way — oh I be-lieve — in yes - ter-day. — Ouh. —